

[NOTICE OF COMPETITION]

**Competitive application process for the award of a research grant
(BI) within the scope of Research Projects and Institutions**

A competition is open to award of 1 (one) Research Grant (BI) for Graduates within the Program Contract under the multi-year funding of R&D Units, with the Ref. UIDB/04042/2020, funded by national funds through FCT/MCTES, and in compliance with the provisions of article 6 and following of the FCT Research Grants Regulation, Regulation no. 950/2019, published in the Official Gazette, 2nd Series, no. 241, of December 16, amended by Regulation no. 643/2021, published in the Official Gazette, 2nd Series, no. 135, of July 14, under the following conditions:

Scientific Area: Arts and Humanities

Specific Scientific Area: Arts

1 - Admission requirements:

Being a MA student, or graduate and enrolled in a course that does not confer an academic degree included in the educational project of a higher education institution.

2 – Candidate profile:

2.1 Bachelor Degree with a final grade of 15 (out of 20)

2.2 Preferably an MA student in Sculpture or a related area.

3 - Preferred requirements:

- i. Research experience in the field of art and/or contemporary art practice;
- ii. Ability to work in a team and good organizational capacity;
- iii. Motivation to work on a project on the theoretical-practical component of artistic research;
- iv. Proficiency in Microsoft Office (Excel, PowerPoint, Word), Adobe and communication, collaboration and team organization tools (e.g. zoom, google, Doodle)

4 - Eligibility:

4.1 Candidates must meet the eligibility conditions provided for in article 9 of the FCT I.P. Research Grants Regulation (Regulation no. 950/2019, published in the Official Gazette, 2nd Series, no. 241, of December 16, amended by Regulation no. 643/2021, published in the Official Gazette, 2nd Series, no. 135, of July 14).

4.2 Graduates enrolled in a master's degree or courses not leading to an academic degree can only be selected if, with this contract, they do not exceed an accumulated period of two years

in this type of grant, consecutive or interpolated - including the grant in question and potential including renewals.

4.3 Academic degrees obtained in foreign countries need to be registered by a Portuguese institution, in accordance with Decree-Law no. 66/2018, of August 16, and Ordinance no. 33/2019, of January 25. Presentation of the certificate is mandatory for contract signing.

5 - Project Overview

This research project “Unidos Venceremos! Arte e Comunidade em Debate” stands out for its research in art as an environmental and social practice, and for its approach to the public space, as essential coordinates of artistic intervention.

The research proposed in this project crosses the fields of theory, practice and artistic mediation in a community context. We aim to investigate the different means by which artistic creation, as a socially committed process, is a tool of creation, action and reflection framed in the main places of debate of public art as a social practice. The participatory methodological premises that listed by the project, constitute laboratory tools of artistic practice in the transdisciplinary context of research at CIEBA.

6 - Work Plan:

- a) organization and analysis of material produced in the workshops of Community Dialogue and Artistic Residencies;
- b) Participation, organization and production of exhibitions;
- c) organization of a publication;
- d) Collaboration in the organization of the documental and visual material collected for exhibition and dissemination purposes;
- e) Writing of a paper resulting from the research experience carried out in the UNIDOS VENCEREMOS project. To be published in an accredited journal.

Candidate Profile:

The Research Grant is intended to finance a grantee for the *UNIDOS VENCEREMOS! Arte e Comunidade em Debate* Project. The grantee will develop work at the Faculty of Fine Arts and do field work in the District of Grândola, assisting in the execution of the program in close coordination with the Principal Investigator and in the fulfillment of the proposed objectives and activities. Thus, the grantee is expected to rule his/her conduct by ethical, collaborative and critical principles inscribed in this research project.

Grant duration: 6 months (April, May, June, July, October, and November 2024)

7 - Workplace

The work will be carried out at the Faculty of Fine Arts of the University of Lisbon, located at Largo da Academia Nacional de Belas-Artes, 1249-058 Lisbon, integrated into the CIEBA research

center, under the scientific guidance of Sérgio Vicente, Assistant Professor, from the Sculpture Department, notwithstanding the inherent displacements to the mentioned functions.

8 – Grant duration The grant contract will have a duration of 6 months, starting in May 2024. The grant contract cannot be renewed.

9 – Monthly grant stipend: The grant's monthly stipend will amount to €990.98, in accordance with the grant values table awarded directly by FCT, I.P. in the Country, (<http://www.fct.pt/apoios/bolsas/valores>). The corresponding voluntary social security insurance for the first tier will be added to this amount, whenever the candidate opts for its allocation, the same applying to personal accident insurance.

10 - Candidate Selection Candidates will be selected through a curriculum evaluation, considering the following parameters:

Criterion a) - Curriculum vitae (10%)

Criterion b) - Experience in the field of Sculpture or related fields: (40%)

Criterion c) - Average of the Curricular Units of the degree with relevant contents for the development of the project: (20%)

Criterion d) - Level of spoken and written English (10%)

Criterion e) - Motivation letter to integrate the project (20%)

The jury may, if deemed necessary, call the approved candidates for an interview. In this case, the interview will weigh a maximum of 30%, to be added to the score obtained in the first selection phase, which corresponds to 70%.

11 - Deadline and form of application submission

11.1 The competition is open from 13 to 24 May 2024.

11.2 Applications should be sent to the email concursos.investigacao@belasartes.ulisboa.pt and to (), with the following subject in the message: BI – PCoNat, accompanied by a cover letter and the following documents:

1. Curriculum Vitae;
2. Certificate of qualifications;
3. Artistic portfolio (maximum 15 pages)
4. Proof of enrollment in the master's degree or in a course not leading to a degree in a university institution;
5. A Declaration on oath that, with the conclusion of the grant contract in question, an accumulated period of one year in this type of grant, consecutive or interpolated, has not been exceeded, and has not already been a beneficiary of any other research grant directly or indirectly funded by FCT;
6. Motivation letter;
7. Declaration of prior consent to the use of electronic means;
8. Other relevant supporting documents (e.g., level of spoken and written English).

11.3 In the case of academic degrees obtained from foreign higher education institutions, submission of degree and diploma recognition is mandatory, in accordance with Decree-Law no. 66/2018, of August 16, or, in the absence of recognition at the time of application, a declaration on oath that recognition will be made before the contracting of the Grant in case the candidate is selected.

12 - Publication of results

In accordance with article 12 of Regulation no. 950/2019, published in the Official Gazette, 2nd Series, no. 241, of December 16, amended by Regulation no. 643/2021, published in the Official Gazette, 2nd Series, no. 135, of July 14, the evaluation results will be published, through a list ordered by the final score obtained, on the website of the Faculty of Fine Arts of the University of Lisbon, up to 90 business days after the application deadline, and the approved candidates will be notified via email, provided by the candidate in the respective application. After the communication of the provisional list of evaluation results, candidates have a period of 10 business days to express their views, if they wish, in a prior hearing of interested parties, in accordance with articles 121 and following of the Administrative Procedure Code. The final decision must be made within a maximum period of 60 business days after the conclusion of the prior hearing of interested parties. A complaint may be lodged within 15 business days from the notification of the final decision, or an appeal to the maximum executive body of the funding entity within 30 business days from the respective notification.

13 - Selection Jury

Jury President:

Sérgio Vicente (PI), Assistant Professor, Faculty of Fine Arts, University of Lisbon

Effective Members:

Rogério Taveira (CO-PI), Faculty of Fine Arts, University of Lisbon.

Filipa Ramalhete (CO-PI), Assistant Professor, Faculty of Fine Arts, University of Lisbon.

Alternate Members:

Helena Lebre Elias, Assistant Professor, Faculty of Fine Arts, University of Lisbon;

Ângela Maria Carrajola Henrique Ferreira, Associate Professor, Faculty of Fine Arts, University of Lisbon.

14 - Applicable legislation and regulations

Law no. 40/2004, of August 18 (Statute of the Research Fellow) as formulated in Decree-Law no.23/2019, of August 28, and the Regulation of Research Grants of FCT, no. 950/2019, of December 16, 2019, published in the Official Gazette, no. 241, 2nd series, of December 16, 2019.