

## [NOTICE OF COMPETITION]

### **COMPETITIVE APPLICATION PROCESS FOR THE AWARD OF A RESEARCH GRANT (BI) WITHIN THE SCOPE OF RESEARCH PROJECTS AND INSTITUTIONS**

A competition is open to award of 1 (one) Research Grant (BI) for Graduates within the Program Contract under the multi-year funding of R&D Units, with the Ref. UIDB/04042/2020, funded by national funds through FCT/MCTES, and in compliance with the provisions of article 6 and following of the FCT Research Grants Regulation, Regulation no. 950/2019, published in the Official Gazette, 2nd Series, no. 241, of December 16, amended by Regulation no. 643/2021, published in the Official Gazette, 2nd Series, no. 135, of July 14, under the following conditions:

**Scientific Area:** Arts and Humanities

**Specific Scientific Area:** Arts

#### **1 - Admission requirements:**

Being a MA student, or a graduate student enrolled in a course that does not confer an academic degree included in the educational project of a higher education institution.

#### **2 – Candidate profile:**

2.1 Degree with a final grade of 15 (out of 20)

2.2 Preferably an MA student in Graphic Design or a related area.

#### **3 - Preferred requirements:**

- i. Work experience the areas of Graphic Design and cultural/artistic communication and management projects.
- ii. Experience in developing and managing websites, as well as the creation of promotional visual materials such as posters, invitations, and catalogs.
- iii. Capacity for effective communication, both internally between project members and externally for the dissemination of events, as well as organizational skills for logistical and secretarial support.

#### **4 - Eligibility:**

4.1 Candidates must meet the eligibility conditions provided for in article 9 of the FCT I.P. Research Grants Regulation (Regulation no. 950/2019, published in the Official Gazette, 2nd Series, no. 241, of

December 16, amended by Regulation no. 643/2021, published in the Official Gazette, 2nd Series, no. 135, of July 14).

**4.2** Graduates enrolled in a master's degree or courses not leading to an academic degree can only be selected if, with this contract, they do not exceed an accumulated period of two years in this type of grant, consecutive or interpolated - including the grant in question and potential including renewals.

**4.3** Academic degrees obtained in foreign countries need to be registered by a Portuguese institution, in accordance with Decree-Law no. 66/2018, of August 16, and Ordinance no. 33/2019, of January 25. Presentation of the certificate is mandatory for contract signing.

## **5 - Project Overview**

This project aims to explore the convergence between artistic practices in Portugal and Brazil, highlighting contemporary art and its methodologies in artists' studios. The main objective is to analyze artists who adopt innovative approaches, thus contributing to the advancement of artistic thought in both countries. The project plans to create a research space dedicated to the promotion of collaborations and joint productions, especially in the years 2024 and 2025 at the Faculty of Fine Arts of the University of Lisbon (FBAUL) studies of pictorial and photographic languages. This space aims to positively impact academic training and enrich the scientific and artistic community, promoting the dissemination of knowledge and strengthening international cooperation. Through a series of initiatives such as classes, workshops, exhibitions, residencies and publications, the project intends to deepen the relations between the institutions involved, integrating the theory and artistic practice and encouraging the formation of a multidisciplinary research group. The project emphasizes the relevance of internationalization and collaboration between FBAUL and Brazilian universities, exploring epistemologies, singularities and possibilities of scientific knowledge production through collaborative exchanges, education and artistic practice.

**Keywords:** Internationalization, Contemporary Art, Painting, Photography, Art Theory, Creation Processes.

## **6 - Work Plan:**

### **July 2024**

1. Preparation of the Pilot Project Plus website
  - Start building the site by drafting the graphic plan.
  - Ensure the integration of cohesive graphic design with the visual identity of the project.
2. Preparation of Catalogue for the exhibition "Overseas: subversive routes"
  - Design and layout of the digital and printed catalog.
  - Coordination with print and digital distribution.
3. Creation of Dissemination Material for Professor Diana Costa's Class
  - Design and produce visual materials for the class "Creative Notebook" via Zoom.
  - Ensure the technical and visual quality of materials.
4. Support for the Visit of Professor Jociele Lampert
  - Assistance in logistics and planning meetings.
  - Preparation of materials needed for work sessions.
5. Supporting the Call for Papers of *Apotheke* Journal
  - Disclosure for the call.

- Visual and digital communication of the event.

#### **September 2024**

6. Creation of Dissemination Material for Prof. José Carlos Class
  - Production of classroom materials, ensuring adaptation to the specific needs of the presentation.
7. **Support for Ivo Alexandre's Artistic Residency**
  - Logistic and organizational support during the period of residence.
  - Coordination of events and materials related to the residence.

#### **October 2024**

8. Creation of Dissemination Material and Artist's Book for Workshop to be held by Professor Diana Costa and Margarida Prieto
  - Design and production of promotional materials for the workshop.
  - Elaboration of the digital and printed Artist Book, documenting the workshop.

#### **November - December 2025**

9. Catalogue for Exhibition at Galeria *SAFRA* - Lisbon/PT
  - Catalog planning and design.
  - Coordination with the gallery and graphics for the realization of the catalog.

#### **General Considerations**

- **Continuous Evaluation:** Evaluate the progress and quality of the materials and events supported, ensuring the maintenance of quality standards and compliance with deadlines.
- **Flexibility and Adaptability:** Be prepared to adjust the plan according to emerging needs or changes in the project schedule.
- **Communication:** Maintain constant communication with project managers and partners to ensure alignment and effectiveness in deliveries.

This work plan should be reviewed monthly with the supervisor to ensure that all activities are aligned with the overall project objectives and adjust as necessary.

#### **Candidate Profile:**

The ideal candidate for the grant in question must present a multidisciplinary profile, which combines skills in graphic design, communication, and management of cultural and artistic projects. Below are the qualifications and skills essential for success in this role:

#### **Technical Skills:**

- **Graphic Design:** Advanced mastery of design software (Adobe-Photoshop, Illustrator, InDesign) for creating posters, invitations, and catalogs that effectively promote exhibitions, workshops, and artistic residencies.
- **Web Development:** Ability to create and manage websites, preferably with knowledge on platforms such as Wix, for the promotion and dissemination of the project online.
- **Visual Communication:** Ability to design attractive visual materials and effectively communicate project messages to the target audience.

**Organisational Competences:**

- Management and Organization: Ability to support the group's secretariat and logistics, including the organization of documents, correspondence, and the coordination of activities and events.
- Communication and Dissemination: Ability to manage internal communications between project and external members for the dissemination of events, including skills in writing and digital communication.

**Personal Skills:**

- Proactivity: Initiative to anticipate needs and solve problems independently.
- Teamwork: Ability to work collaboratively in a multidisciplinary environment, contributing to a positive and productive work environment.
- Flexibility and Adaptability: Ability to adapt to changing priorities and different types of tasks and projects.
- Attention to Detail: Accuracy and precision in the execution of all tasks, ensuring the high quality of the materials produced.

**Training and Experience:**

- Training in Graphic Design, or related areas.
- Relevant prior experience in graphic design, communication, or cultural/artistic project management is preferable.
- Portfolio that demonstrates previous experience with similar projects will be valued.

This profile is intended for a candidate who, not only has the necessary technical skills for the production of promotional materials and logistical support, but also has a strong organizational and communication capacity, essential for the effective promotion of cultural and artistic events. The ability to work autonomously, with a high degree of responsibility and dedication, is fundamental.

**Grant duration:** 6 months

**7 - Workplace**

The work will be carried out at the Faculty of Fine Arts of the University of Lisbon, located at Largo da Academia Nacional de Belas-Artes, 1249-058 Lisbon, integrated into the CIEBA research center, under the scientific guidance of Diana Costa, Assistant Professor and Integrated Researcher from the Painting Department, notwithstanding the inherent displacements to the mentioned functions.

**8 – Grant duration** The grant contract will have a duration of 6 months, starting in July 2024. The grant contract cannot be renewed.

**9 – Monthly grant stipend:** The grant's monthly stipend will amount to €990.98, in accordance with the grant values table awarded directly by FCT, I.P. in the Country, (<http://www.fct.pt/apoios/bolsas/valores>). The corresponding voluntary social security insurance for the first tier will be added to this amount, whenever the candidate opts for its allocation, the same applying to personal accident insurance.

**10 - Candidate Selection** Candidates will be selected through a curriculum evaluation, considering the following parameters:

Criterion a) - curriculum vitae (10%)

Criterion b) - Experience in projects in the area of graphic design and visual communication in cultural and artistic contexts: (50%)

Crítério c) – Average in degree courses with relevance for graphic design, as well as for visual communication and management of cultural and artistic projects: (20%)

Criterion d) – highly proficient in spoken and written English (10%)

Crítério e) – motivation letter (10%)

The jury may, if deemed necessary, call the approved candidates for an interview. In this case, the interview will weigh a maximum of 30%, to be added to the score obtained in the first selection phase, which corresponds to 70%.

## **11 - Deadline and form of application submission**

**11.1** The competition is **open from 13 to 24 May 2024**.

**11.2** Applications should be sent to the email [concursos.investigacao@belasartes.ulisboa.pt](mailto:concursos.investigacao@belasartes.ulisboa.pt) and to [d.costa@belasartes.ulisboa.pt](mailto:d.costa@belasartes.ulisboa.pt), with the following subject in the message: BI – A CONVERGÊNCIA DE PRÁTICAS ARTÍSTICAS: ESTUDO ENTRE PORTUGAL E BRASIL, accompanied by a cover letter and the following documents:

1. Curriculum Vitae;
2. Certificate of qualifications;
3. Artistic portfolio (maximum 15 pages)
4. Proof of enrollment in the master's degree or in a course not leading to a degree in a university institution;
5. Declaration under an honor commitment that, with the conclusion of the grant contract in question, an accumulated period of one year in this type of grant, consecutive or interpolated, has not been exceeded, and has not already been a beneficiary of any other research grant directly or indirectly funded by FCT;
6. Motivation letter;
7. Declaration of prior consent to the use of electronic means;
8. Other relevant supporting documents (e.g., level of spoken and written English).

**11.3** In the case of academic degrees obtained from foreign higher education institutions, submission of Degree and Diploma Recognition is mandatory, in accordance with Decree-Law no. 66/2018, of August 16, or, in the absence of recognition at the time of application, a declaration under an honor commitment that recognition will be made before the contracting of the Grant in case the candidate is selected.

## **12 - Publication of results**

In accordance with article 12 of Regulation no. 950/2019, published in the Official Gazette, 2nd Series, no. 241, of December 16, amended by Regulation no. 643/2021, published in the Official Gazette, 2nd Series, no. 135, of July 14, the evaluation results will be published, through a list ordered by the final score obtained, on the website of the Faculty of Fine Arts of the University of Lisbon, up to 90 business days after the application deadline, and the approved candidates will be notified via email, provided by the candidate in the respective application. After the communication of the provisional list of evaluation results, candidates have a period of 10 business days to express their views, if they wish,

in a prior hearing of interested parties, in accordance with articles 121 and following of the Administrative Procedure Code. The final decision must be made within a maximum period of 60 business days after the conclusion of the prior hearing of interested parties. A complaint may be lodged within 15 business days from the notification of the final decision, or an appeal to the maximum executive body of the funding entity within 30 business days from the respective notification.

### **13 - Selection Jury**

#### **Jury President:**

**Diana Costa** (IR), Assistant Professor, Faculty of Fine Arts, University of Lisbon.

#### **Effective Members:**

**Jociele Lampert**, Full Professor, Santa Catarina State University – UDESC, Brazil.

**Margarida Prieto**, Assistant Professor at Lusófona University - Centro Universitário de Lisboa and invited lecturer in the painting department of the Faculty of Fine Arts, University of Lisbon.

#### **Alternate Members:**

**Fernando Rosa Dias**, Assistant Professor, Faculty of Fine Arts, University of Lisbon;

**Rui Serra**, Assistant Professor, Faculty of Fine Arts, University of Lisbon.

### **14 - Applicable legislation and regulations**

Law no. 40/2004, of August 18 (Statute of the Research Fellow) as formulated in Decree-Law no.23/2019, of August 28, and the Regulation of Research Grants of FCT, no. 950/2019, of December 16, 2019, published in the Official Gazette, no. 241, 2nd series, of December 16, 2019.