In the 2016 edition of the Conference and the second volume of the Journal, we seek to address 2 main aspects: The first aims at sharing approaches between the academic and non-academic knowledge production of Graffiti and Street Art; The second angle aims to address how to intensify the relation of the research and production of Design, Architecture and Urbanism with Graffiti and Street Art.

We invite you all to this intense and unique days of thought and sharing about Graffiti, Street Art and Urban Creativity. This ongoing work is not made without the incredible support and engagement of the following committee’s and institutions.

**Scientific committee**

- Jeffrey Ian Ross, Ph.D, University of Baltimore, USA
- Christian Omodeo, Université Paris-Sorbonne, France
- Domenica Arcuri, Università degli Studi di Napoli L’Orientale, Italy
- Heike Derwanz, HafenCity University Hamburg, Germany
- Ilaria Hoppe, Institut for Art and Visual History, Humboldt Universität, Germany
- Javier Abarca, Complutense de Madrid, Spain
- Jacob Kimvall, Stockholm University, Sweden
- Laura Novo de Azevedo, Oxford Brookes University, England
- Lachlan MacDowall, Centre for Cultural Partnerships, University of Melbourne, Australia
- Luca Borriello, Sapienza - Università di Roma, Italy
- Maria João Gamito, Faculdade de Belas da Universidade de Lisboa, Portugal
- Nick Dunn, Lancaster Institute for the Contemporary Arts, Lancaster University, UK
- Pedro Costa, ISCTE-IUL / DINÂMIA'CEIT, Portugal
- Peter Bengtsen, Art History and Visual Studies, Lund University, Sweden
- Ronald Kramer, University of Auckland, New Zealand
- Susan Hansen Middlesex University, UK

**Executive committee**

- Pedro Soares Neves – CIEBA/FBAUL
- Daniela Simões – IHA/FCSH-UNL; ISCTE-IUL (assistance)
- AP2 - Associação para a Participação Pública, Street & Urban Creativity Research Topic hub.

**R&D units and institutions**

- CIEBA/FBAUL (Artistic Studies Research Centre / Faculty of Fine Arts);
- DINÂMIA'CEIT, ISCTE - Instituto Universitário de Lisboa.
- FCT – Fundação para a Ciência e a Tecnologia

**For registration and more informations please visit: Urbancreativity.org**

and/or contact: info@urbancreativity.org
Keynote Speakers

Peter Bengtsen, PhD in Art History and Visual Studies, Lund University, Sweden
One of my main areas of interest is street art as an artistic and social phenomenon. I have been writing about street art academically since 2006. In 2014 I published a book on the topic entitled The Street Art World. My research on street art has led to an interest in the publicness of public space in general and spatial justice in particular. More recently, I have also been working within the field of visual ecocriticism. In this research, I investigate how themes like biocentrism, anthropocentrism and anthropomorphism are treated in visual art and how this may influence the relationship between human beings and the environment.

Lachlan MacDowall, Centre for Cultural Partnerships, University of Melbourne, Australia
Dr Lachlan MacDowall is an artist and researcher in the Faculty of the VCA and MCM at the University of Melbourne, Australia. His research examines modes of urban informality such as graffiti and street art. He has published widely in this area and works closely with artists, local governments, heritage agencies and galleries.

Carlo McCormick, Senior Editor of Paper (magazine), USA
Carlo McCormick is a culture critic and curator living in New York City. He is the author of numerous books, monographs and catalogues on contemporary art and artists. McCormick lectures and teaches extensively at universities and colleges around the United States on popular culture and art. His writing has appeared in Effects: Magazine for New Art Theory, Aperture, Art in America, Art News, Artforum,[1] Camera Austria, High Times, Spin (magazine), Tokion, Vice and other magazines. McCormick is Senior Editor of Paper (magazine). The Downtown Show: the New York Art Scene from 1974 to 1984 show traveled to the Andy Warhol Museum in Pittsburgh, Pennsylvania (May 20 to September 3, 2006) and the Austin Museum of Art, in Austin, Texas (November 18, 2006, to January 28, 2007). It was chosen as first place winner by The International Association of Art Critics/USA (AICA USA) for best thematic show in New York City in 2005-2006.

Adrian Nabi, Backjump, Germany
left home at 16 and took refuge with various chums from the hip-hop movement. Not himself blessed with spraying talent, he established himself as a behind-the-scenes 'enabler'. He made contact with young, hip-hop inspired Afro-Americans stationed in Berlin, as well as with French artists, and soon began to manage rappers and graffiti 'writers' from home and abroad. Adrian Nabi is one of the most important experts in the field of street art. With "Backjump The Live Issue" he has opened up a new facet of street art. His exhibition on the movement, its idols and its more than thirty year history has displayed the enormous artistic potential.

Javier Abarca, PhD in Fine Arts, Spain
Javier Abarca is an artist and researcher in the fields of graffiti and street art. A historical figure in the early Spanish graffiti scene, between 2006 and 2015 he taught a monographic yearly class on graffiti and street art at the Fine Arts Faculty of the Universidad Complutense de Madrid. In 2008 he founded the website Urbanario. He writes, lectures and teaches widely, and has curated projects for museums and institutions in Spain and Europe.

Pedro Bandeira, architect (FAUP 1996), is Assistant Professor at the School of Architecture of Universidade do Minho (Guimarães) and research member of Lab2pt.
Program of Lisbon Street Art & Urban Creativity
International Conference, 2016

June 16 - Main auditorium, Fine Arts Faculty (Chiado)

09h00 – 09h30 Registry of Delegates and General Public
09h30 – 10h00 Welcome Session by Fine Arts Faculty / CIEBA and Executive Committee
10h00 – 10h45 Keynote Speaker:
   Peter Bengtsen - Hijacking Banksy: using a contemporary art mystery to increase academic readership
10h45 – 11h00 Coffee Break
11h00 – 12h15 Panel 1
   Ulrich Blanché – Book launch: “Banksy Urban Art in a Material World”
   Maria Domenica – “Banksy Urban Art in a Material World“ - book review
12h15 – 13h30 Lunch
13h30 – 14h45 Panel 2
   Lucas Matray - Public space, urban art and social inclusion: a Street Art festival in Aix-en-Provence
   Susan Hansen (UK) - A Socio-Moral Test Case for the Safeguarding of Street Art
14h45 – 15h00 Coffee Break
15h00 – 15h30 Keynote Speaker:
   Lachlan MacDowall - A Boneyard of Data: Graffiti and Street Art’s Temporalities
15h30 – 17h30 Panel 3
   Erik Hannerz - A few notes on using Instagram as point of access for graffiti research
   Hela Zahar ; Jonathan Roberge - Street Art: Visual scenes and the digital circulation of images
17h30 – 18h15 Closing remarks: Executive committee

June 17 - Main auditorium, Fine Arts Faculty (Chiado)

09h30 – 10h00 Welcome Session by Executive Committee
10h00 – 10h20 Pondaven Florence - Galeria de Arte Urbana
10h20 – 11h00 Keynote Speaker: Javier Abarca
11h00 – 11h30 Coffee Break
11h30 – 12h00 Keynote Speaker: Carlo McCormick
12h00 – 14h00 Lunch
14h00 – 14h45 Panel 5
   Chris Parkinson - Passing Through Walls: The transfiguration and circulation of graffiti from East Timor
   Kata Murányi - Murals of Budapest in the age of creative cities
14h45 – 15h15 Keynote Speaker: Adrian Nabi
15h15 – 15h30 Coffee Break
15h30 – 17h30 Panel 6
   Ulrich Blanché - Keith Haring - a Street Artist?
   Malcolm Jacobson – Marketing with graffiti – crime as symbolic capital
17h30 – 18h15 Closing remarks: Vasco Teixeira Rodrigues

June 18 - ISCTE auditorium (Cidade Universitária), tour

09h00 – 10h00 Welcome Session by ISCTE-IUL/ Dinamia-CET
10h00 – 10h30 Keynote Speaker: Pedro Bandeira
10h30 – 11h00 Coffee Break
11h00 – 12h15 Panel 7
   António Guterres
   Diogo Aguiar
   Eduardo Rehm, J., Voutichtis, C. - No Place For Urban Art
12h15 – 13h30 Lunch
14h30 – 18h Tour